

Audio transcript of voice recording – ‘Story’, Future Advisory Board for PSi Lexicon

Speaker 1

So, here's my thought. I am recording. And maybe this is like a draft version, maybe this is the version that goes in, but we have these amazing photos, [so] rather than writing, which is always the form of Western academia—it's how most knowledge is transmitted—what about like this: the conversation that we're having about the work and the things that have lingered with us?

Speaker 2

Right now?

Speaker 1

Yeah! Well, I mean, we don't have to do this right now! [laughter] This is just a version.

Speaker 2

Yeah?

Speaker 1

But like, the thing that I was so taken by was the... was performing other people's stories and the joy—sorry—

Speaker 3

—no, that's my fault—

Speaker 1

—the joy of hearing your story played back. And there is a theatre company in Australia, I wonder if it exists in other places, called Melbourne playback. And what they do is they go to

different places and different communities and different groups or organisations, and hears people's stories and performs it back to them.

Speaker 2

Yeah.

Speaker 1

And I've never actually understood why that's so powerful until I got to hear my story performed by totally different voices.

Speaker 3

Combined with... yours is the magpie story I'm guessing?

Speaker 1

Mm-hmm [yes], mm-hmm.

Speaker 2

[laughing]

Speaker 3

So combined with Nein's story. That's what Slate came up with. He's like, I think this person is connected to the person who's spending their last day in Melbourne.

Speaker 1

Wow, that's so cool.

Speaker 2

Yeah. Yeah.

Speaker 3

Strawberries for all.

Speaker 1

Thank you so much.

Speaker 3

I like, I like where you're going. I agree, I agree with what you're saying.

Speaker 1

Oh this is so lovely!

Speaker 3

So there's some whole ones, and there's some splits-ies.

Speaker 1

Oh you did... that's so delicious.

Speaker 3

Because the splitsies are good for the doopy, doopy.

Speaker 1

oh yeah, with the yoghurt, mmm.

Speaker 1

And within this framework of also Zimbabwean ritual of sitting in the circle, and the phrases that are call and response, and and that sets the formality of now the performance has started. Or now the storytelling has started. Was it, was it powerful to watch the stories playback for you?

Speaker 3

Yeah, yeah. I liked... I liked hearing my story told and then like performed, because mine was combined with the suitcase one, and so to like hear the story and then watch Thembi pack... like, I don't know that was like, an interesting moment. I think the, I think the joint storytelling was like the most... that was, like, so interesting to me. And I did like this idea that, like, you know, Mandy was talking about stories changing over generations in some ways, and it's like we literally saw it in a matter of minutes, like the way that that happens. Yeah, I, yeah. I thought it was good.

Speaker 1

Well, I might make tracks [leave].

Speaker 3

Yeah, I think we're gonna leave at 9:15.

Speaker 1

Perfect.

Speaker 2

Yeah.

Speaker 1

I'll stop this recording.